At the *Bridge Coffee-House*, CLIFFE, *LEWES*,

On THURSDAY, Auguſt 31ſt, 1786, for ONCE, will be preſented,

N ATTIC
ENTERTAINMENT,
OF
EADINGS AND IMITATIONS.

The READINGS, by Mr. PHILLIPS,

(Who read the Works of SHAKSPEARE, to the late Dr. JOHNSON.)

And the IMITATIONS,

By MR. KEAN,

(From the Theatres Royal, Covent-Garden, Hay-Market, and the Anacreontic Society.)

SENTIMENTAL VAGARIES, (written by Mr. PHILLIPS.)

Introduction, by Mr. *KEAN*.

An *Imitation* of Mr. *Banniſter*, jun. in The *Manager in Diſtreſs*.

EDWIN, in — — — *Robin, in the Waterman.*
rs. WROUGHTON and HULL, in — *Romeo and Friar Lawrence.*
WALDRON, in — — *Abram, in Harlequin's Invaſion.*
SMITH, in — — *Charles, in the School for Scandal.*
late Mr. BARRY, in — — *Alexander the Great.*

d the late Mr. *Foote's Smirk*, from the *Minor*, after the Manner of a well-known Auctioneer.

II. The PILGRIMS and the PEASE. Comic Verſes.

ous, poetical Extract from CRASHAW, in an ADDRESS to AURORA.

IMITATIONS,

POPE, in — — *Caſtalio, in the Orphan.*
KEMBLE, in — — *Hamlet.*
KING, in — — *Lord Ogleby.*

n *Imitation* of the *Manner*, of *Two* of the moſt celebrated ORATORS, in St. Stephen's Chapel.

. The *Story* of LE FEVRE, from STERNE's TRISTRAM SHANDY.

IMITATIONS,

HOLMAN, in — — *Romeo.*
DIGGES, in — — *Cardinal Wolſey, in Henry* VIII.
. LEE LEWES and BANNISTER, jun. *in* — *The Reparation.*
ANNISTER, ſen. in — — *The Waterman.*
BENSLEY, in — — *Proſpero, in the Tempeſt.*
ate Mr. FOOTE, in — — *The Devil upon two Sticks.*
late Mr. HENDERSON, in — *Hamlet.*

to conclude with *VANITY*; the Prevalency of it whimſically pourtrayed, in the ludicrous Behaviour of TWO SHOPKEEPERS in LONDON.

E-ROOM will be opened at half paſt Six in the Evening, and the Performances will begin exactly at half paſt Seven.

KETS and PLACES to be had and taken at the BRIDGE COFFEE-HOUSE, at 2s. 6d. each.